

17 December 2006 Jennifer Canary Nikolov(a) lives and works in Amsterdam the Netherlands 0031-(0)20-6009116 0031-(0)6-27046677 infoATroomforthoughtsDOTcom www.roomforthoughts.com		Curriculum Vitae
Born:	18-12-1974	City of North York, Toronto, Canada
Nationality:		Dutch and Canadian
Education:	2006- 2002-2004 2002 2000-2002 1999-2000 1997 1994-1998 1987-1994	Milan, NABA, PhD researcher via Planetary Collegium, Plymouth University UK Amsterdam, curator course University of Amsterdam / Sandberg Institute Amsterdam, Rijksakademie, 3 month guest in the ceramic studio Amsterdam, Sandberg Institute (postgraduate, master), fine art department Maastricht, Academie voor Beeldende Kunsten, fine art department (bachelor) England, Rochester, exchange student Kent Institute for Art and Design, febr-apr fashion department Maastricht, Academie voor Beeldende Kunsten, fashion department (bachelor) VWO (advanced scientific high school education) also known as Atheneum
Solo projects:	2005 2005 2004 2004- In progress 2003 2002 2001	Amsterdam, de Balie, infiltration, opening performance transgender film festival May 18th 2005 Antwerpen-Breda, Theoretical magazine Lokaal 01, Thru #6, 'ontoscopic thoughts' Amsterdam, de Balie, tiny infiltration in symposium 'philosophy in art education, 'verbanden verspringen' (translation: connections jump) Amsterdam, infiltration Conservatorium van Amsterdam, "I copy therefore I exist" Other buildings of company network to be infiltrated. Amsterdam, work made for shop holders haarlemmerdijkstraat "pastfuture" Belgium Brussels, FRAMEBRUSSELS, "CURVE", Helden-Panningen, De Gallery, SBK, "room for thoughts 2"
Group projects:	2006 2006 2006 2005 2004 2004 2004 2004 2003 2003 2003 2003 2002 2002 2002 2002 2001 2001 2001 2000 2000	Amsterdam, Pakhuis de Zwijger, BRAINSPOTTING, 'INTRUDER' Breda, Lokaal 01, 'Suicide Pigeon'...a clear thought in a psychotic mind.. Utrecht, Battle of the Universities, Team Renate Loll Amsterdam, Retort, Kloone4000, "cloned thought" Den Haag, Haags Gemeente Museum, night of culture, oneminutes Amsterdam, Westergasfabriek, Kunstvlaai 5 Amsterdam, Arti & Amicitiae, broedplaatsen, VISITE, 'I ♥ Bijlmer' Amsterdam, Montevideo, oneminutes overview exhibition Amsterdam, m2, de Florijn, participant and curator Amsterdam, Inkijk, SKOR/ oneminutes, "The opening" Den Haag, Containerkunst, selection 1 minutes "I CAN'T HELP MYSELF" Belgium Antwerpen, De Branderij, "I AM A GOOD GIRL" Amsterdam, Paradiso, Het Bal der Geweigerden, "I WON'T TELL", openings film a book in 30 seconds Amsterdam, broadcast AT5, de oneminutes, "I CAN'T HELP MYSELF" Nijmegen, Doornroosje, Dziga Kinoglaz festival 1 minute film, "I CAN'T HELP MYSELF" Hoorn, Mariakapel Sandberg 2, ANIMAAL, "seedling thoughts 2" Beetsterzwaag, Kunsthuis SYB, "Zonder Tekst en Uitleg", "I write!" Maastricht, final exam exhibition, Steursgebouw "room for thoughts" Belgium Leuven, Ithaka 2000 "entangled"
Special projects:	2006 2005 2003-2004 2003	Amsterdam Bijlmer, elementary school the Polsstok, art and philosophy project-II Amsterdam Bijlmer, elementary school the Polsstok, art and philosophy project Amsterdam, Interscape , 8 curators, 5 artists and 1 graphic designer, as curator, also PR and sponsoring, presented in Stedelijk Museum Bureau Amsterdam Amsterdam Bijlmer, m2, de Florijn self initiative as curator in cooperation with and sponsored by woningstichting Patrimonium
Committee's	2002 2002 2000-2002	Amsterdam, Gerrit Rietveld Academy, education committee representing the students of the Sandberg Institute Amsterdam, Gerrit Rietveld Academy, Committee Beurs van Berlage Foundation Amsterdam, Gerrit Rietveld Academy, representative advisory body, representing the students of the Sandberg Institute
Prizes/grants:	2007 2006 2002	Amsterdam, Schoolingsfonds voor Kunst en Cultuur Amsterdam, Prins Bernard Cultuur Fonds Amsterdam, Winner café culture prize 2002 (architecture) granted by Felix

	2002	Meritis in cooperation with Dommelsch (interbrew) and Living Tomorrow Amsterdam project, together with Ivanka Hendriks Amsterdam, Paradiso, Nomination for oneminuteawards category videographics with film "The Opening"
Publications:	2004	Interscape, author of 'sleeping beauty'
	2003	The Avant-Garde Expectation, author of 'the artist and his position'
	2002	Parool, publication concerning winning the café culture prize
	2001	Noord-Hollands Dagblad, publication concerning work in 'Animaal'
	2001	De Midden-Limburger, publication concerning work 'room for thoughts 2'
Work experience:	2006-	Researcher, independent artist, freelancer, teacher of philosophy to children
	2004-2006	Production and management assistant of the professors of de Amsterdamse Hogeschool voor de kunsten
	2001- 2004 other	Executive secretary of the Conservatorium van Amsterdam 4 years bookstore, 5 years catering industry
Work placements:	1998	Utrecht, WE Netherlands bv, menswear design department Tasks: fashion show organisation and styling, styling photo shoot men's underwear, collages for presentation new season, complete sock collection product design accessories and fabrication.
	1997	Maastricht, Pauline Terreehorst, private project, complementary slide presentation for book "langzame stad, snelle mensen", used in different countries
	1997	Purmerend, Styling Bureau Milouket, intensive collaboration on book of the season, prints, press release, concept, lay-outs, book was sold in 17 countries